

# Art Since 1900 1945 To The Present Second Edition

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a provocative new look at concepts of the present their connection to ideas about time and their effect on literature art and culture the problem of the present what it is and what it means is one that has vexed generations of thinkers and artists because modernity places so much value on the present many critics argue that people today spend far too much time in the here and now but how can we tell without first knowing what the here and now actually is what is the present takes a provocative new look at this moment in time that remains a mystery even though it is always with us michael north tackles puzzles that have preoccupied philosophy neuroscience psychology history and aesthetic theory and examines the complex role of the present in painting fiction and film he engages with a range of thinkers from aristotle and augustine to william james and henri bergson he draws illuminating examples from artists such as fra angelico and richard mcguire filmmakers like d w griffith and christopher nolan and novelists such as elizabeth bowen and willa cather north offers a critical analysis of previous models of the present from the experiential present to the historical period we call the contemporary he argues that the present is not a cosmological or experiential fact but a metaphor a figurative relationship with the whole of time presenting an entirely new conception of the temporal mystery georg lukács called the unexplained instant what is the present explores how the arts have traditionally represented the present and also how artists have offered radical alternatives to that tradition

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