

# Inscriptions And Iconography From Coins Of The Macedonian Kings At Dion

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this is a visual exploration of roman belief systems and culture through time with emphasis on what coins can reveal about roman society the text is arranged thematically to encompass the diversity of roman faiths and how they are mediated by other social forces special attention is paid to the deep history of roman traditions as well as how these traditions were transmitted to christianity the primary method of analysis is the application of semiotics to coin images semiosis is any activity conduct or process that involves signs this is where non coin sources like contemporary literature and other arts are useful these sources can be trawled to reveal the engraver's intent when creating the images used on coins particular focus is given to the roman imperial cult which lies at an intersection between politics and religion

a comprehensive reappraisal of herod the great's coinage is undertaken hoard and archaeological evidence together with iconographic epigraphic and numismatic observations contribute to innovative interpretations of the coins a new relative chronology and some historical pegs towards an absolute chronology

this book comprises a collection of essays comparing late iron age and early medieval art fundamentally the book asks what making images meant on the fringe of the expanding or contracting roman empire particularly as the art from both periods drew heavily

from but radically transformed imperial imagery

this classic work of numismatics explores the rich symbolism and iconography found on ancient greek coins drawing on her extensive knowledge of ancient greek art and culture author agnes baldwin brett offers detailed analyses of the images and themes depicted on hundreds of coins providing valuable insights into the social political and religious contexts in which they were produced this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the dharma of sustainable finance explores the untold financial legacy of ancient taxila once a thriving center of trade scholarship and governance and connects it to the pressing needs of today s financial world drawing on ancient instruments like the adesha an early bill of exchange and the shreni merchant guilds the book uncovers how ethical finance trust based credit systems and self regulating business communities enabled long distance trade without modern institutions it presents a unique interdisciplinary narrative at the intersection of economic history ethical philosophy and sustainable finance it highlights how ancient indian financial systems prioritized community welfare ethical conduct dharma and environmental stewardship values increasingly sought in today s esg investing green banking and inclusive economic models combining historical evidence with modern financial analysis this work reimagines ancient practices in the context of climate finance digital payments corporate governance and impact investing it offers practical insights for financial professionals scholars policymakers and students looking for ethically grounded historically inspired approaches to contemporary financial challenges this book is ideal for readers interested in sustainable finance economic ethics development studies and ancient civilizations it invites business leaders researchers and students to rediscover the timeless wisdom of one of the world s earliest economic hubs and to use it to shape a more equitable and sustainable future

rome was an empire of images especially images that bolstered their imperial identity visual and material items portraying battles myths captives trophies and triumphal parades were particularly important across the roman empire but where did these images originate and what shaped them empire of images explores the development of the roman visual language of power in the republic in iberian peninsula the gallic provinces and greece and macedonia centering the development of imperial imagery in overseas conquest drawing on a range of material evidence this book argues that roman imperial imagery developed through prolonged interaction with and adaptation by subjugated peoples despite their starring role in roman imagery the populations of rome s provinces continuously reinterpreted and reimagined roman images of power to navigate their membership in the new imperial community and in doing so contributed to the creation of a universal visual language that continues to shape how rome is understood

the rules of the numismatic society of london bound with new ser v 1

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