

The Renaissance A Short History Modern Library Chronicles

A Short History of English Literature A Short History of German Literature A Short History of the World A Short History of
Medicine 65,000 Years: A Short History of Australian Art A Short History of Linguistics A Short History of Celebrity A Short History of
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in a short history of the world h g wells presents an expansive yet accessible overview of human civilization tracing the progression of societies from prehistoric times to the modern era written in a clear engaging style the book synthesizes complex historical narratives into a cohesive account employing wells s characteristic wit and critical insight his employment of narrative techniques helps readers better grasp the interconnectedness of historical events movements and ideas while also contextualizing humanity s achievements and failures within the broader arc of history this work carefully balances scholarly rigor with an emphasis on readability appealing to both academic audiences and general readers alike h g wells often celebrated for his pioneering contributions to science fiction was equally passionate about social issues and historical inquiry his extensive background in liberal thought combined with the socio political upheavals of his time profoundly influenced his perspective on history this ambition to educate and engage the masses reflects his belief in the power of knowledge as a vehicle for progress steering society toward a more enlightened future this book is highly recommended for anyone interested in a comprehensive yet digestible overview of world history wells s incisive analysis and eloquent prose invite readers to reflect on their own place within the continuum of human history making it an essential read for both students and history enthusiasts in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical

context immerses you in the era's events and influences that shaped the writing an author biography reveals milestones in the author's life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

a bestselling history of medicine enriched with a new foreword concluding essay and bibliographic essay erwin h ackerknecht's a short history of medicine is a concise narrative long appreciated by students in the history of medicine medical students historians and medical professionals as well as all those seeking to understand the history of medicine covering the broad sweep of discoveries from parasitic worms to bacilli and x-rays and highlighting physicians and scientists from hippocrates and galen to pasteur koch and roentgen ackerknecht narrates western and eastern civilization's work at identifying and curing disease he follows these discoveries from the library to the bedside hospital and laboratory illuminating how basic biological sciences interacted with clinical practice over time but his story is more than one of laudable scientific and therapeutic achievement ackerknecht also points toward the social ecological economic and political conditions that shape the incidence of disease improvements in health ackerknecht argues depend on more than laboratory knowledge they also require that we improve the lives of ordinary men and women by altering social conditions such as poverty and hunger this revised and expanded edition includes a new foreword and concluding biographical essay by charles e rosenberg ackerknecht's former student and a distinguished historian of medicine a new bibliographic essay by lisa haushofer explores recent scholarship in the history of medicine

65 000 years a short history of australian art stares into the dark heart of australia's brutal colonial history and offers new insights into the

first art of this country long before britain s invasion of australia in 1788 first peoples cultural and design traditions flourished for thousands of generations their art shaped the continent as we know it today and the societies that thrived here but these continuing artistic practices and new art forms were disregarded by the settlers and not considered to be fine art until the late 1980s in this publication twenty five writers urge us to reconsider the art history that is unique to the australian continent and to acknowledge its rise to prominence in modern times featuring new writing by leading thinkers across generations and disciplines it celebrates indigenous australian art across media time and language groups today indigenous art and artists are at the forefront of contemporary art practice in very real and tangible ways this publication reveals the artistic brilliance of australia s first peoples and stands as a testament to their resilience this book is published in association with a major exhibition at the university of melbourne s revitalised potter museum of art opening in 2025 also titled 65 000 years a short history of australian art the exhibition curated by professor marcia langton ao ms judith ryan am and ms shanysa mcconville features over 400 artworks that celebrate the longevity and brilliance of aboriginal and torres strait islander art despite a difficult history of colonialism and scientific racism

this complete revision and updating of professor robins classic text offers a comprehensive account of the history of linguistic thought from its european origins some 2500 years ago to the present day it examines the independent development of linguistic science in china and medieval islam and especially in india which was to have a profound effect on european and american linguistics from the end of the eighteenth century the fourth edition of a short history of linguistics gives a greater prominence to the work of wilhelm von humboldt because of the lasting importance of his work on language in relation to general eighteenth century thinking and of its perceived relevance in the latter half of the twentieth century to several aspects of generative grammatical theory the final section covering the twentieth century has been rewritten and divided into two new chapters so as to deal effectively with the increasingly divergent development of descriptive and theoretical linguistics that took place in the latter half of this century readable and authoritative professor robins

introduction provides a clear and up to date overview of all the major issues in the light of contemporary scholarly debate and will be essential reading for undergraduate and graduate students of linguistics alike

a history of celebrity from byron to beckham love it or hate it celebrity is one of the dominant features of modern life and one of the least understood fred inglis sets out to correct this problem in this entertaining and enlightening social history of modern celebrity from eighteenth century london to today s hollywood vividly written and brimming with fascinating stories of figures whose lives mark important moments in the history of celebrity this book explains how fame has changed over the past two and a half centuries starting with the first modern celebrities in mid eighteenth century london including samuel johnson and the prince regent the book traces the changing nature of celebrity and celebrities through the age of the romantic hero the european fin de siècle and the gilded age in new york and chicago in the twentieth century the book covers the jazz age the rise of political celebrities such as mussolini hitler and stalin and the democratization of celebrity in the postwar decades as actors rock stars and sports heroes became the leading celebrities arguing that celebrity is a mirror reflecting some of the worst as well as some of the best aspects of modern history itself inglis considers how the lives of the rich and famous provide not only entertainment but also social cohesion and like morality plays examples of what and what not to do this book will interest anyone who is curious about the history that lies behind one of the great preoccupations of our lives some images inside the book are unavailable due to digital copyright restrictions

his passionate love for his wife sarah churchill ran like a golden thread of romance through marlborough s stormy career on the eve of battle and in the first flush of victory he must first and last write her and he would more willingly meet 20 000 frenchmen than his wife s displeasure indeed sarah seems to have waged her own battles very successfully with her tongue and also to have had her own diplomatic triumphs from chapter xi with a verve and liveliness worthy of a novelist american writer mary platt parmele 1843 1911 put her unique

stamp on world history with her series of clever concise histories condensed tales of the world's great nations that encompassed the essential facts necessary for appreciating the state of the world as she saw it with this book first published in 1895 and updated in 1900 she sketches the extraordinary story of the British Isles from Boadicea and the Roman invasion to the Irish famine the Great Exhibition and the laying of the transatlantic telegraph cable this is an exciting and inspiring reminder of the history of the peoples who share with Americans a language an industrious spirit and a love of freedom and democracy of interest to readers of European and classical history Parmelee's books available from Cosimo Classics include the evolution of an empire a brief historical sketch of France the evolution of an empire a brief historical sketch of the United States a short history of France a short history of Germany a short history of Spain a short history of Rome and Italy

Today's Las Vegas welcomes 35 million visitors a year and reigns as the world's premier gaming mecca but it is much more than a gambling paradise in a short history of Las Vegas Barbara and Myrick Land reveal a fascinating history beyond the mobsters casinos and showgirls the authors present a complete story beginning with Southern Nevada's indigenous peoples and the earliest explorers to the first pioneers to settle in the area from the importance of the railroad and the construction of Hoover Dam to the arrival of the mob after World War II from the first isolated resorts to appear in the dusty desert to the upscale extravagant theme resorts of today Las Vegas and its history is full of surprises the second edition of this lively history includes details of the latest developments and describes the growing anticipation surrounding the Las Vegas centennial celebration in 2005 new chapters focus on the recent implosions of famous old structures and the construction of glamorous new developments headline making mergers and multibillion dollar deals involving famous strip properties and a concluding look at what life is like for the nearly two million residents who call Las Vegas home

hunting literature had its beginnings as early as the fourteenth century when nobles hunted stag bear fox and other game on horseback as

foxhunting grew in popularity literary works that covered the sport flourished as well in six centuries of foxhunting an annotated bibliography m l biscotti has compiled all books produced in great britain and the united states that pertain to or mention foxhunting with hounds arranged alphabetically by author more than 2000 titles are included each entry features details such as place and year of publication publisher book size page count illustrations and binding nearly every title is also annotated with a description of the book s contents and biographical sketches are provided for the most notable authors narratives histories illustrated works verse fiction and even anti hunting literature all have their place in this volume six centuries of foxhunting also features more than thirty images of book covers and foxhunting illustrations with appendixes that contain author title and illustrator time lines and separate author and title indexes this comprehensive bibliography is a valuable resource for researchers book dealers and collectors and foxhunters

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