

The Threshold Of Democracy Athens In 403 B C Reacting To The Past

The Works of Xenophon: ̑ II and Anabasis. 1890 Guide to the Turf The English, Dionysian, and Hellenic Pronunciations of Greek The Speeches of Isaeus with Critical and Explanatory Notes Rethinking Plato Ephorus of Cyme and Greek Historiography Closing the Books The English, Dionysian, and Hellenic Pronunciations of Greek, Considered in Reference to School and College Use A commentary ... on the Hellenica of Xenophon A History of Greece; from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great The Speeches of Isaeus Thought Collectives and Cultural Change A History of Greece The Attic Orators from Antiphon to Isaeos An Introduction to Greek Epigraphy ...: The archaic inscriptions and the Greek alphabet, ed. by E.S. Roberts. 1887 Catalogue of a Series of Photographs from the Collections of the British Museum Taken by S. Thompson Catalogue of a Series of Photographs, by S. Thompson, from the Collections in the British Museum Catalogue of a series of photographs ... from the collections in the British museum. Repr The Encyclopaedia Britannica A popular history of Greece, to the incorporation with the Roman empire, ed. by W.H. Dulcken Xenophon Ruff William Alexander John Ellis William Wyse Necip Fikri Alican Giovanni Parmeggiani Jon Elster Alexander John Ellis George Edward Underhill Isaeus Stephen Dersley George Grote Richard Claverhouse Jebb Ernest Stewart Roberts Stephen Thompson British Museum Mansell W.A. and co Thomas Spencer Baynes D. Rose

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preliminary material introduction life of plato thought of plato works of plato euthyphro apology crito phaedo conclusion works cited bibliographic guide to further study about the author index of names index of subjects vibs

ephorus of cyme who lived in the fourth century bc is one of the most important historians of antiquity whose work has not survived and according to polybius was the first to have written a universal history his lost histories are known from numerous fragments that is quotations by later authors such as polybius diodorus strabo and plutarch among others through a study of these fragments within their broader context giovanni parmeggiani throws new light on the methodology of ephorus and both the contents and the purpose of his work by changing our perspective on a major greek historian between thucydides and polybius this book fills a significant gap in the field and sets the basis for a new conception of the history of ancient greek historiography and the greek intellectual development in general

an analysis of transitional justice retribution and reparation after a change of political regime from athens in the fifth century bc to the present part i the universe of transitional justice describes more than thirty transitions some of them in considerable detail others more succinctly part ii the analytics of transitional justice proposes a framework for explaining the variations among the cases why after some transitions wrongdoers from the previous regime are punished severely and in other cases mildly or not at all and victims sometimes compensated generously and sometimes poorly or not at all after surveying a broad range of justifications and excuses for wrongdoings and criteria for selecting and indemnifying victims the 2004 book concludes with a discussion of three general explanatory factors economic and political constraints the retributive emotions and the play of party politics

william wyse s 1904 edition of the surviving speeches of fourth century bce attic orator isaeus with a detailed introduction and commentary

this book investigates ludwik fleck s thought as a radical critique of institutionalized knowledge production clarifying and extending his concepts to form an updated methodology it reconstructs the cultural and institutional factors that as fleck insisted are interactional i e shaped by entangled processes rather than a single determinant offering an alternative to dominant models of cultural change it demonstrates how new thought styles emerge circulate and face resistance in moments of revolutionary transformation the central question addressed is how certain communities come to think in new ways both in response to and contributing to cultural transformations such changes are fiercely contested through censorship exclusion and institutional control when fleck s concepts are enhanced by discourse analysis these struggles can be revealed archaeologically showing the layers of contestation beneath claims to neutrality and purity tracing these conflicts from antiquity to modernity this book examines how thought styles are marginalized suppressed or institutionalized it examines the oligarchic thought style in plato s responses to cultural trauma and loss of control follows the spread of the socratic caesura through cicero s philosophia and shaftesbury s civic reactivation of socrates and analyzes its role in the german university system there following the exclusion of hobbes and spinoza bildung became philosophy s means of asserting autonomy from theological control culminating in kant s conflict of the faculties this book rejects single determinant models of cultural change economic epistemic discursive or technological while also challenging entrenched dichotomies such as myth vs logos enlightenment vs counter enlightenment and the public sphere vs the state expanding on fleck s theory of thought styles it develops an open epistemology that continuously reveals new dimensions of cultural facts and their institutional regulation the book offers a methodologically innovative framework for understanding cultural change as such it will be of interest to scholars of philosophy intellectual history discourse analysis and the history of ideas as well as those exploring the interplay of thought power and institutional authority

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