

Looking Closely And Listening Carefully Learning Literacy Through Inquiry

Close Listening Looking Closely and Listening Carefully A Decolonizing Ear Spiritual, Philosophical, and Psychotherapeutic Engagements of Meaning and Service Listening to Colonial History. Echoes of Coercive Knowledge Production in Historical Sound Recordings from Southern Africa Be Understood or Be Overlooked Talk to the Moon ; Listen Closely ; Trespassers Will be Prosecuted The Atlanta Medical and Surgical Journal English Synonyms Explained Robert Half Way to Get Hired in Today's Job Market Harper's Magazine The Philosophy of the Human Voice Written on Their Foreheads Discriminative Listening Lessons in Music Practical Theology The Current English Synonyms Explained Harper's New Monthly Magazine Interrupting Heteronormativity Pauk Study in College+im Pages 5ed Charles Bernstein Heidi Mills Olivia Landry Katherine Harper Annette Hoffman Graham Andrewartha Peter Kenna George Crabb Robert Half Henry Mills Alden James Rush Robert Henry Elliot Anne Elise Pierce Johannes Jacobus van Oosterzee George Crabb Mary Queen Walter Pauk

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close listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry while the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight this volume featuring work by critics and poets such as marjorie perloff susan stewart johanna drucker dennis tedlock and susan howe is the first comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art from the performance styles of individual poets and types of poetry to the relation of sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word the time is right for such a volume with readings spoken word events and the gaining an increasing audience for poetry close listening opens a number of new avenues for the critical discussion of the sound and performance of poetry

a typical day in a 2nd and 3rd grade classroom is used as an example to demonstrate the power of a balanced literacy curriculum in an inquiry based classroom the teacher supports his readers and writers through exploration morning meetings reading and writing workshops read alouds math workshop focused study and end of day activities

the recording of indigenous voices is one of the most well known methods of colonial ethnography in a decolonizing ear olivia landry offers a sceptical account of listening as a highly mediated and extractive act influenced by technology and ideology returning to early ethnographic practices of voice recording and

archiving at the turn of the twentieth century with a particular focus on the german paradigm she reveals the entanglement of listening in the logic of euro american empire and the ways in which contemporary films can destabilize the history of colonial sound reproduction landry provides close readings of several disparate documentary films from the late 1990s and the early 2000s the book pays attention to technology and knowledge production to examine how these films employ recordings plucked from different colonial sound archives and disrupt their purposes drawing on film and documentary studies sound studies german studies archival studies postcolonial studies and media history a decolonizing ear develops a method of decolonizing listening from the insights provided by the films themselves

the editors of this critical volume have compiled a rich group of authors comprised of professors psychotherapists counselling practitioners and doctoral students to address society s struggle to find meaning a rich classroom resource this book is a particularly important contribution to the academy given our current lived experience in research and also for personal reflection still in the throes of recovering from the covid 19 pandemic economic challenges environmental disasters and conflicts in various places in our world to name only a few of our current challenges the search for meaning and purpose has become an important pursuit for many many people today are looking for an often elusive more this book poses numerous questions reflecting a variety of perspectives on the connections between meaning and service these diverse perspectives offer readers points of engagement in their own pursuit of integrating meaning and service in their own personal and professional life

european archives hold historical voice recordings that were produced by linguists ethnologists and musicologists during colonial rule in african countries while these recordings reverberate with the polyphonic echoes of colonial knowledge production to date acoustic collections have rarely been consulted as sources of colonial history in this book anette hoffmann engages with a southern african audio visual collection which is located in five different institutions across vienna austria several recordings collected by the anthropologist rudolf pch in august 1908 have been retranslated for this book these translations provide new insights into pchs collecting expedition to the kalahari pchs narrative of his heroic journey is called into question by the naro speakers comments which address colonial violence and criticise the research practices of the anthropologist by attending to the spoken texts on the recordings and reconnecting them to photographs ethnographic objects archival documentation and pchs travelogue hoffmann offers a different reading of this research trip into a war zone triesies

shows employees how to better communicate and boost their morale to achieve greater understanding and success in the workplace

important american periodical dating back to 1850

aims to make visible the everyday seemingly inconsequential ways in which classrooms become sites for the reinforcement of heteronormative ideologies and practices that inhibit student learning and student teacher interactions and to aid educators in identifying and working with students to avoid marginalizaton in the classroom

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