

Neu Klett Sprachen

Formen und Funktionen Ab Initio Language Teaching in British Higher Education
Lexikographisch-grammatische Perspektiven Pluricentric Languages and Language Education
Aussprachetraining im Bereich der Prosodie für chinesische DaF-Lernende
Germanistik im Wandel III Portfolio im Rahmen Deutsch als Zweitsprache.
Unterrichtsfineplanung, Lehrwerkanalyse, eigene Erfahrungen
Innovación docente e investigación en arte y humanidades: nuevas tendencias para el cambio en la enseñanza superior
Aspecte neu B1 plus - Hybride Ausgabe allango Auf neuen Wegen
Wir neu. Arbeitsbuch A1 Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
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Neue juristische Wochenschrift Vitruv NEU oder Was ist Architektur?
Die Neueren Sprachen Andreas Bittner Ulrike Bavendiek Wiebke Blanck Marcus Callies Xiang Li Cemal Yildiz Heinrich Tiesmeyer
María del Mar Simón Márquez Christoph Chlosta Beate Strauss Albert Samuel Gatschet Albert Samuel Gatschet Günther Fischer Wilhelm Viëtor
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der band vereinigt beiträge die sich der morpho semantischen struktur des deutschen aus funktionaler sicht d h der motiviertheit der interaktion von semantischen und formalen aspekten bei der grammatischen strukturbildung widmen im zentrum steht dabei vor allem die rolle der morpho semantischen kategorien genus und numerus bei der entwicklung und veränderung des deklinationssystems also seiner deklinations und distinktionsklassen Überprüft wird ihr potential als motivierungsinstanzen grammatischer und pragmatischer kongruenzsysteme die untersuchungen verweisen auf die relevanz morpho semantischer kategorien für eine dynamische von variation gekennzeichnete grammatische strukturbildung des deutschen verbinden ihre empirische fundierung mit fakten und erkenntnissen aus sprachwandel und spracherwerb tragen mit ihren fragestellungen zur morphologischen und sprachveränderung berücksichtigenden theoriebildung bei und richten den fokus neben den linguistischen auch auf didaktische aspekte des gegenstands

drawing extensively on the expertise of teachers of german in universities across the uk this volume offers an overview of recent trends new pedagogical approaches and practical guidance for teaching at beginners level in the higher education classroom at a time when entries for uk school exams in modern foreign languages are decreasing this book serves the urgent need for research and guidance on ab initio learning and teaching in he using the example of teaching german it offers theoretical reflections on teaching ab initio and practice oriented approaches that will be useful for teachers of both german and other languages in higher education the first chapters assess the role of ab initio provision within the wider context of modern languages departments and language centres they are followed by sections on teaching methods and innovative approaches in the ab initio classroom that include chapters on the use of music textbook evaluation the effective use of a flipped classroom and the contribution of language apps finally the book focuses on the learner in the ab initio context and explores issues around autonomy and learner strengths the whole builds into a theoretically grounded guide that sketches out perspectives for teaching and learning ab initio languages that will benefit current and future generations of students

ausgehend von den forschungsfeldern von stefan j schierholz der von 2003 bis 2024

als professor an der friedrich alexander universität erlangen nürnberg lehrte versammelt dieser band vielfältige einblicke in die aktuelle forschung zu grammatik lexikologie und lexikographie die perspektiven reichen von den traditionellen themen der linguistik bis zur immer bedeutsamer werdenden sprachtechnologie und illustrieren das zusammenwirken dieser bereiche in lexikographie und metalexikographischer forschung

this book maps out the pedagogical implications of the global spread and diversification of pluricentric languages for language education and showcases new approaches that can take account of linguistic diversity moving the discussion of contemporary norms aims and approaches to pluricentric languages in language education beyond english this book provides a multilingual comparative perspective through case study examples of spanish french german portuguese dutch and vietnamese the chapters document compare and evaluate existing practices in the teaching of pluricentric languages and highlights different pedagogical approaches that embrace their variability and diversity presenting approaches to overcome barriers to innovation in language education the book will be of great interest to academics researchers doctoral students in the field of language education as well as socio and applied linguists practitioners interested in linguistic diversity more broadly will also find this book engaging the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution 4 0 license

xiang li geht der frage nach wie ein effizientes aussprachetraining im bereich der prosodie für deutsch als fremdsprache in china aussieht die prosodie gehört wegen ihrer komplexität und schweren greifbarkeit zu den schwierigsten phonodidaktischen themen und forschungsgegenständen li diskutiert zunächst die besonderheiten des lehrens und lernens im bereich der prosodie es folgen eine kontrastive analyse der prosodischen merkmale des chinesischen und deutschen sowie eine darstellung der darauf beruhenden potenziellen interferenzfehler ausgehend von den rahmenbedingungen im daf unterricht identifiziert sie die daraus resultierenden probleme für das aussprachetraining als lösungsansatz präsentiert sie eine von ihr entwickelte serie von lernvideos zum thema prosodie diese ist in ein lernmodell integriert und mit lerngruppenspezifischen materialien angereichert der erfolg dieses videobasierten konzepts ist empirisch untersucht und bestätigt

in diesem band wird eine umfassende analyse der entwicklungen in den bereichen

deutsch als fremdsprache daf deutsch als zweitsprache daz präsentiert die beiträge beleuchten die vielfältigen auswirkungen der digitalisierung und zeigen wie diese forschungsbereiche den herausforderungen und potenzialen begegnen von der verschiebung von gedruckten publikationen zu digitalen ressourcen bis hin zur nutzung innovativer digitaler instrumente und datenbanken bei den wissenschaftlichen analysen in den beiträgen werden u a die digitalisierung in der lehre die sprachkompetenz im daf unterricht der wandel in der lehrwerkforschung die sprachenfrage in internationalen unternehmen thematisiert dieser band soll unterschiedliche einblicke und perspektiven auf die fachgebiete germanistik und daf daz gewähren und als inspiration für forscherrinnen und forscher dienen die sich mit der deutschen sprache literatur und kultur insbesondere im kontext von daf und daz auseinandersetzen

studienarbeit aus dem jahr 2017 im fachbereich didaktik für das fach deutsch deutsch als zweitsprache daz note bestanden veranstaltung lehrkräftequalifizierung zusatzqualifikation für lehrkräfte sprache deutsch abstract hier handelt es sich um das portfolio als nachweis der erfolgreichen teilnahme an der zusatzqualifizierung für lehrkräfte im bereich deutsch als zweitsprache enthalten sind unter anderem material für die stunde im intergrationsunterricht die arbeit gliedert sich in drei große teile unterrichtsfeinplanung lehrwerkanalyse und abschließenden eigenen erfahrungen hinsichtlich der lernerfahrungen die planung zielt auf einen allgemeinen integrationskurs innerhalb des kursmoduls 5 anhand der in der geplanten unterrichtseinheit präsentierten alltagsszenarien werden durch das lehrbuch redemittel die häufig in zusammenhang von zwischenmenschlichen beziehungen stehen eingeführt durch die methodisch wechselnde beschäftigung damit soll sollen deren verwendung im alltag eingeübt werden

günther fischers revidierte Übersetzung und interpretation der theoretischen kapitel dieses klassischen textes eröffnet die chance die kolonisierung des fachs durch den kunstgeschichtlichen blick rückgängig zu machen sie entdeckt vitruv wirklich neu nicht als kunsttheorie sondern als genuine architekturtheorie

vols 1 5 include a separately paged section phonetische studien beiblatt

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