

## Readings In Chinese Literary Thought

Studies in Chinese Literary Genres *Readings in Chinese Literary Thought* *Literary Information in China* *Wang Kuo-wei's Jen-chien Tz'u-hua* *Ancient and Early Medieval Chinese Literature: A-R* *Sound and Script in Chinese Diaspora* *Chinese Literature* *A History of Contemporary Chinese Literature* *A Concise History of Chinese Literature* *The Literary Field of Twentieth-century China* *A Guide to Chinese Literature* *New Literature in Chinese* *An Introduction to Chinese Literature* *Hallucinatory Realism in Chinese Literature* *Feminism/Femininity in Chinese Literature* *The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)* *The Jin Yong Phenomenon* *The City of Ye in the Chinese Literary Landscape* *Redefining Chinese Literature and Art* *Expressions of Self in Chinese Literature* *Cyril Birch* *Stephen Owen* *Bruce Rusk* *A.A. Rickett* *David R. Knechtges* *Jing Tsu* *Dan Yao* *Zicheng Hong* *Yuming Luo* *Michel Hockx* *Wilt L. Idema* *Zhu Shoutong* *Wuji Liu* *Lin Jiang* *Wiebke Denecke* *Ann Huss* *Joanne Tsao* *Jixi Yuan* *Robert E. Hegel*

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this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ch'ing dynasty will be indispensable to students of chinese literature stephen owen s masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

information has become a core concept across the disciplines yet it is still often seen as a unique feature of the western world that became central only in the digital age in this book leading experts turn to china s textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment contributors trace the organization of literary information across china s three millennia of history examining the forms and practices of information management that have evolved alongside the increasing

scale and complexity of textual production they reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into china s long and ever growing cultural tradition the volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives by shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library literary information in china is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular chinese context revealing how informatic practices shape literary tradition

in the first decade of the twentieth century while other intellectuals were concerned with translating works of political and scientific import into chinese wang kuo wei 1877 1927 looked to western philosophy to find answers to the fundamental questions of human life he was the first chinese to translate schopenhauer and nietzsche into chinese and to apply their views of aesthetics to chinese literature the influence of their concepts of genius and the sublime can easily be seen in his j en chien tz u hua 译文集 wang was also indebted to chinese critics for the development of his theories regarding the sphere of individuality that each poem represents ching chieh a theory that places him among the ranks of china s greatest literary critics innovative as he was in his concepts of poetry however wang chose to convey those concepts in the traditional form of poetic criticism the tz u hua or talks on poetry thus this translation of the complete edition of his jen chien tz u hua not only adds to the westerner s knowledge of chinese literary criticism but also provides insight into the way in which chinese communicated with each other about their literature

at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 775 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part one contains a to r publisher s website

what happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period the fight for global dominance between the english and chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the sinophone world encounters between global languages as well as the internal tensions between mandarin and other chinese dialects present a dynamic interconnected picture of languages on the move in sound and script in chinese diaspora jing tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power through an analysis of the different relationships between language standardization technologies of writing and modern chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance drawing from an unusual array of archival sources this study cuts across the usual china west divide and puts its finger on the pulse of a pending supranational world under literary governance

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

a thorough overview and analysis of the literary scene in china during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing provided by publisher

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

a collection of essays which address literary sociology with the intention of illuminating modern china its literature and those who work in the field the sociological background to the production and consumption of literary texts is examined shedding light on their meaning and structure

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

this book systematically discusses the academic connotations of the concept of modern chinese literature as well as its basic categories the discipline founded upon this concept is influential both in china and throughout the world and scholars engaged in teaching and research in this field number around ten thousand the discipline was originally established in haste in an abnormal academic environment and with the passage of time such derivative disciplines as contemporary chinese literature 20th century chinese literature the literature of taiwan hong kong and macau and world chinese literature have appeared this book argues that these fields should be united in the area of new literature in chinese because they have a shared language culture and tradition in today s multi polar world where chinese literature is so diversified such an approach is obviously helpful

a comprehensive history for western students

this edited collection of 14 essays presents the most enlightening research findings on mo yan and his novels the authors of the contributions are renowned chinese scholars and critics from mainland china chinese hong kong and taiwan like li jingze vice president of chinese writers association guo jie doctoral supervisor and vice president of south china normal university cheng guangwei professor and doctoral supervisor of renmin university of china etc in the book a large range of topics have been discussed and explored such as mo yan and the chinese spirit the revelation of mo yan hallucination and localization and folkness in the transparent carrot life and death are wearing me out red sorghum clan big breasts and wide hips the republic of wine sandalwood death and frog this collection provides english readers and researchers the opportunity to learn what chinese scholars and critics have argued about mo yan s styles and themes

as well as his relationship to the long canon of chinese literature such a collection with fluid and yet accurate translations the first of its kind in english brings to the western world the chinese sensibility and critical analysis of this living chinese nobel laureate and his novels

the present volume of critical studies is a collection of selected essays on the topic of feminism and femininity in chinese literature although feminism has been a hot topic in chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in english the essays have been written by well known scholars and feminists including kang i sun chang of yale university and li ziyun a writer and feminist in shanghai china the essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the ming qing periods to the twentieth century in particular the development of women s writing in the new period post 1976 is examined in depth the articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in chinese literature as this remarkable new collection attests the voices of women in china have begun calling out loudly in ways that challenge prevalent views about the chinese female persona

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century bce through a conceptual framework centered on textual production and transmission it focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present

this pioneering book is the first english language collection of academic articles on jin yong s works it introduces an important dissenting voice in chinese literature to the english speaking audience jin yong is hailed as the most influential martial arts novelist in twentieth century chinese literary history his novels are regarded by readers and critics as the common language of chinese around the world because of their international circulation and various adaptations film television serials comic books video games not only has the public affirmed the popularity and literary value of his novels but the academic world has finally begun to notice his achievement as well the significance of this book lies in its interpretation of jin yong s novels through the larger lens of twentieth century chinese literature it considers the important theoretical issues arising from such terms as modernity gender nationalism east west conflict and high literature versus low culture the contributors of the articles are all eminent scholars including famous exiled scholar philosopher and writer liu zaifu

in the city of ye in the chinese literary landscape joanne tsao demonstrates how the city of ye changed from an iconic space that represented cao cao s heroic enterprise to a symbol of the fruitlessness of human endeavour and then finally to a literary landmark a synecdoche for the vicissitudes of human life caught in the predictable cycles of dynastic rise and decline through a close reading of literary works on ye she illustrates how the city transformed from a lived to imaginative space to become a symbol in the poetic lexicon making use of literary and historical texts on ye and its material remains through the song and beyond she shows the potency of place as a generative force in literary production and in historical discourse

this key concepts pivot discusses the significance of the ancient chinese concept of *xìng* or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china *xìng* highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese

## aesthetics

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