

Smokey Joes Cafe The Songs Of Leiber And Stoller Vocal Selections

Hound Dog: The Leiber and Stoller Autobiography Hound Dog Dressed in Black Restless Giant Here Comes the Night The Rock History Reader Stars of David The Unofficial Encyclopedia of the Rock and Roll Hall of Fame Musicians & Composers of the 20th Century Music in the 20th Century Songs Written by Jerry Leiber and Mike Stoller The United States Patents Quarterly Life Contemporary Musicians First Pressings 'You Must Remember This--' The Rock Who's who Metronome Time First Pressings: 1957 David Ritz Jerry Leiber Lisa MacKinney Bar Biszick-Lockwood Joel Selvin Theo Cateforis Scott R. Benarde Nick Talevski Alfred William Cramer Hao Huang Source Wikipedia Bourgoin Galen Gart Mark White Brock Helander Briton Hadden Galen Gart

Hound Dog: The Leiber and Stoller Autobiography Hound Dog Dressed in Black Restless Giant Here Comes the Night The Rock History Reader Stars of David The Unofficial Encyclopedia of the Rock and Roll Hall of Fame Musicians & Composers of the 20th Century Music in the 20th Century Songs Written by Jerry Leiber and Mike Stoller The United States Patents Quarterly Life Contemporary Musicians First Pressings 'You Must Remember This--' The Rock Who's who Metronome Time First Pressings: 1957 *David Ritz Jerry Leiber Lisa MacKinney Bar Biszick-Lockwood Joel Selvin Theo Cateforis Scott R. Benarde Nick Talevski Alfred William Cramer Hao Huang Source Wikipedia Bourgoin Galen Gart Mark White Brock Helander Briton Hadden Galen Gart*

jerry lieber and mike stoller shaped the rock and roll era this is their story in their own words in 1950 a couple of rhythm and blues loving teenagers named jerry lieber and mike stoller met for the first time leiber was looking for someone to help compose music for lyrics he'd written and a friend recommended a piano player named mike stoller they discovered their mutual affection for r b and as jerry and mike put it in this fascinating autobiography it was the beginning of an argument that has been going on for more than fifty years with no resolution in sight with the assistance of david ritz they describe what it was like when elvis was a fresh new face and when two young guys with tons of talent and an insatiable love of good old american r b could create the soundtrack for a generation and have a great time doing it jerry lieber was born in baltimore maryland on april 25th 1933 and mike stoller was born in queens new york on march 13th 1933 they first met in los angeles in 1950 moved to new york in 1957 and returned to la in 1989 where they both still reside they were inducted into the songwriters hall of fame in 1985 and the rock and roll hall of fame in 1987

the hitmakers behind elvis presley's hound dog and jailhouse rock recount their rise to songwriting stardom while authoring the classic american r

b sound of countless chart topping singles in 1950 a couple of rhythm and blues loving teenagers named jerry leiber and mike stoller met for the first time they discovered their mutual affection for r b and as jerry and mike put it in this fascinating autobiography began an argument that has been going on for over fifty years with no resolution in sight leiber and stoller were still in their teens when they started working with some of the pioneers of rock and roll writing such hits as hound dog which eventually became a 1 record for elvis presley jerry and mike became the king s favorite songwriters giving him jailhouse rock and other 1 songs their string of hits with the coasters including yakety yak poison ivy and charlie brown is a part of rock n roll history they founded their own music label and introduced novel instrumentation into their hits for the drifters and ben e king including on broadway and stand by me they worked with everyone from phil spector to burt bacharach and peggy lee their smash musical smokey joe s caf  became the longest running musical revue in broadway history lively colorful and irreverent hound dog describes how two youngsters with an insatiable love of good old american r b created the soundtrack for a generation

the first full length history of the shangri las one of the most significant and most misunderstood pop groups of the 1960s sisters mary and betty weiss together with twins mary ann and marguerite ganser were schoolgirls when they formed the shangri las in 1963 and had a meteoric rise to fame with songs like leader of the pack and remember walking in the sand their career was cut short for reasons largely beyond their control derailed by the machinations of mafia linked record executives and heartbreak and tragedy followed historian lisa mackinney marshals an impressive array of new evidence to tell the shangri las story dispelling many myths and long standing mysteries along the way equally importantly dressed in black radically rewrites the accepted narrative of the shangri las place in rock history as young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners for decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the shangri las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll mackinney s great achievement here is to foreground the shangri las considerable abilities and musicality and establish the centrality of their performance of their songs to the group s underappreciated artistic achievement this is not to deny the critical role in the group s success of professional songwriters including ellie greenwich and jeff barry and writer producer george shadow morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the shangri las themselves mackinney s clear sighted account reveals morton in a completely new light and as part of a complex ecosystem of musical relationships morton wrote and produced highly emotional material specifically for the shangri las because he knew they had the skills to make his mini operas not only believable but enthralling the group members particularly mary weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as ella fitzgerald and elvis presley who also relied on producers and songwriters for their body of work the shangri las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since mackinney backs up these arguments with in depth analysis of key shangri las recordings and makes a powerful case that their achievements warrant a far more prominent place for the shangri las in the history of popular music

restless giant is a fascinating account of the life and times of jean aberbach the elusive music publishing legend who with his brother julian built one of music history's most powerful popular music publishing companies hill and range songs during the 1940s and 1950s music publishers rather than artists and record companies controlled the american hit making machine using corporate records aberbach's daybooks and extensive interviews with top performers and songwriters biszick lockwoodweaves an adventure story thatdemystifies this occupation showing how aberbach's keen insights behind the scenes manipulations and bold business moves fundamentally changed the music industry and nurtured the careers of some of america's biggest popular performers and songwriters the austrian born aberbach brothers overtook their american competitors capturing entire genres of music to build a privately owned international empire of song while at the same time affording songwriters unmatched control over their work this business model resulted in more than three hundred chart hits and the first ever song royalties being paid to songwriters and performers including bill monroe and the sons of the pioneers biszick lockwood also brings new intriguing material to the story of elvis presley who shared ownership with the aberbachs in two music publishing companies throughout his entire career

i don't know where he's buried but if i did i'd piss on his grave jerry wexler best friend and mentor here comes the night bert berns and the dirty business of rhythm and blues is both a definitive account of the new york rhythm and blues world of the early 60s and the harrowing ultimately tragic story of songwriter and record producer bert berns whose meteoric career was fueled by his pending doom his heart damaged by rheumatic fever as a youth doctors told berns he would not live to see twenty one although his name is little remembered today berns worked alongside all the greats of the era jerry leiber and mike stoller ahmet ertegün and jerry wexler burt bacharach phil spector gerry goffin and carole king anyone who was anyone in new york rhythm and blues in seven quick years he went from nobody to the top of the pops producer of monumental r b classics songwriter of twist and shout my girl sloopy and others his fury to succeed led berns to use his mafia associations to muscle atlantic records out of a partnership and intimidate new talents like neil diamond and van morrison he signed to his record label only to drop dead of a long expected fatal heart attack just when he was seeing his grandest plans and life's ambitions frustrated and foiled

the rock history reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history the readings range from the vivid autobiographical accounts of such rock icons as ronnie spector and david lee roth to the writings of noted rock critics like lester bangs and chuck klosterman it also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures many entries also deal specifically with distinctive styles such as motown punk disco grunge rap and indie rock each entry includes headnotes which place it in its historical context this second edition includes new readings on the early years of rhythm blues and rock n roll as well as entries on payola mods the rise of fm rock progressive rock and the pmrc congressional hearings in addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like radiohead and lady gaga with numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value the rock history reader continues to appeal to scholars and students from a variety of disciplines

a fascinating look into how judaism has shaped and influenced the makers of rock music over the past fifty years

a historical overview of the development of the rock and roll hall of fame including career biographies of all the inductees

benny goodman dizzy gillespie jim morrison kurt cobain these are the people who helped shape the history of music their stories and others are told in musicians and composers of the 20th century this five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from accordion players to musical theater composers to world music and everything in between

contains over 160 articles that provide information about some of the most significant musical developments and performers of the twentieth century covering genres forms technical advances national styles and individuals arranged alphabetically from abba to genesis

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online commentary music and lyrics not included pages 31 chapters you re so square baby i don t care along came jones song beautiful girls sean kingston song black denim trousers and motorcycle boots bossa nova baby charlie brown song d w washburn don t elvis presley song down in mexico fools fall in love hound dog song i m a woman song is that all there is i who have nothing i keep forgettin i keep forgettin every time you re near jailhouse rock song kansas city leiber and stoller song little egypt ying yang love me leiber stoller song love potion no 9 song lucky lips on broadway song pearl s a singer poison ivy song riot in cell block number 9 ruby baby santa claus is back in town searchin she s not you some other guy stand by me song student demonstration time there goes my baby the drifters song the reverend mr black three cool cats treat me nice trouble elvis presley song yakety yak you re the boss young blood excerpt hound dog is a twelve bar blues written by jerry leiber and mike stoller and originally recorded by willie mae big mama thornton in 1952 the 1956 remake by elvis presley is the best known version it is his version that is no 19 on rolling stone s list of the 500 greatest songs of all time other early versions illustrate the differences among blues country and rock and roll in the mid 1950s hound dog was recorded by five country singers in 1953 alone and over 26 times through 1964 from the 1970s onward the song has appeared or is heard as a part of the soundtrack in numerous films most notably in blockbusters such as grease forrest gump lilo stitch a few good men and indiana jones and the kingdom of the crystal skull the blues singer big mama thornton s biggest hit was hound dog which she recorded at

report of cases relating to patents trade marks copyrights decided by supreme court of the united states united states circuit courts of appeals district courts of the united states united states court of customs and patent appeals court of claims of the united states united states court of appeals for the district of columbia commissioner of patents and patent office board of appeals

provides comprehensive information on musicians and groups from around the world entries include a detailed biographical essay selected discographies contact information and a list of sources

each volume in this series provides a month by month survey of key articles news stories feature columns and record releases in a given year a comprehensive index enables readers to locate specific mentions of record artists disk jockeys and talent managers in the rhythm and blues field as well as music companies nightclubs theaters and radio stations who helped promote this music form page 4 of cover

you must remember this is a biographical dictionary of the great popular songwriters of the twentieth century from george m cohan to stevie wonder mark white spotlights the careers and achievements of over 130 composers giving biographical dataand career summaries describing working methods and establishing the context within which the songriter worked he also describes the music itself the best songs the composer wrote the impact they had and the composer s place in music industry

this volume presents 395 serious biographical and historical entries on every significant or innovative performer personality or group since the early 1950s each entry includes a complete discography and original issue numbers for lps as well as information on cd reissues more than 75 photos

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