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after taking an islamic studies course in boston g willow wilson quietly found herself adopting the tenets of the religion as her own this intellectual and emotional exercise created a unique challenge how could she reconcile a devout and conservative lifestyle with the highly secular society in which she was raised taking a leap of faith wilson accepted a position to teach english in cairo where her guide to the bustling city was a student of astrophysics named omar led by his passions she discovered a young and moderate nationalist

movement that promoted both tolerance and the celebration of identity omar s ideas and experiences reflected her own search for meaning and in the tangled thicket of their differences and their similarities an unlikely romance blossomed although wilson immersed herself in islamic culture learning arabic worshipping as a muslim and adopting a veil she never rejected her western identity drawing together the values of both cultures she began to move in the world as a liberal and outspoken muslim woman a curious mixture of east and west the butterfly mosque is a riveting personal account an investigation into what it means to have faith in our broken society it is a rare and important insight into the evolving relationship between the boundaries of contemporary religion and culture

the extraordinary life of the man who founded islam and the world he inhabited and remade muhammad s was a life of almost unparalleled historical importance yet for all the iconic power of his name the intensely dramatic story of the prophet of islam is not well known in the first muslim lesley hazleton brings him vibrantly to life drawing on early eyewitness sources and on history politics religion and psychology she renders him as a man in full in all his complexity and vitality hazleton s account follows the arc of muhammad s rise from powerlessness to power from anonymity to renown from insignificance to lasting significance how did a child shunted to the margins end up revolutionizing his world how did a merchant come to challenge the established order with a new vision of social justice how did the pariah hounded out of mecca turn exile into a new and victorious beginning how did the outsider become the ultimate insider impeccably researched and thrillingly readable hazleton s narrative creates vivid insight into a man navigating between idealism and pragmatism faith and politics non violence and violence rejection and acclaim the first muslim illuminates not only an immensely significant figure but his lastingly relevant legacy

for the writers and artists in in between identities signs of islam in contemporary american writing contemporary muslim american identity is neither singular nor fixed rather than dismiss the tradition in favor of more secular approaches however all of the figures here discover in muhammad s revelation resources for affirming such uncertainty for them the qur anic notion of a divine sign validates creation even that creativity born of contrasting if not competing assumptions about identity to develop this claim individual chapters in the book discuss muslim faith in the work of poets naomi shihab nye kazim ali tyson amir and amir sulaiman novelists mohja kahf rabih alameddine and willow wilson illustrator sandow birk playwright ayad akhtar and the online record of the 30 mosques in 30 days project

the american journal of islamic social sciences ajiss established in 1984 is a quarterly double blind peer reviewed and interdisciplinary

journal published by the international institute of islamic thought iiit and distributed worldwide the journal showcases a wide variety of scholarly research on all facets of islam and the muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional islam

highlighting the interconnections between southeast asia and the world through literature this book calls for a different reading approach to the literatures of southeast asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries cambodia malaysia singapore indonesia brunei darussalam and the philippines through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from southeast asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation at the same time this book provides new perspectives and future directions in the study of southeast asian literatures exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and southeast asian studies

contributions by josé alaniz jessica baldanzi eric berlatsky peter e carlson sika a dagbovie mullins antero garcia aaron kashtan winona landis a david lewis martin lund shabana mir kristin m peterson nicholaus pumphrey hussein rashid and j richard stevens mainstream superheroes are becoming more and more diverse with new identities for spider man captain america thor and iron man though the marvel verse is becoming much more racially ethnically and gender diverse many of these comics remain shy about religion the new ms marvel kamala khan is a notable exception not only because she is written and conceived by two women sana amanat and g willow wilson but also because both of these women bring their own experiences as muslim americans to the character this distinct collection brings together scholars from a range of disciplines including literature cultural studies religious studies pedagogy and communications to engage with a single character exploring khan s significance for a broad readership while acknowledged as the first muslim superhero to headline her own series her character appears well developed and multifaceted in many other ways she is the first character to take

over an established superhero persona Ms. Marvel without a reboot of the series or death of the original character the teenager is also a second generation immigrant born to parents who arrived in New Jersey from Pakistan with essays from and about diverse voices on an array of topics from fashion to immigration history to fandom this volume includes an exclusive interview with Ms. Marvel author and cocreator G. Willow Wilson by gender studies scholar Shabana Mir

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