



the sequel must be but it s never too late i like the parallelism but the fact is that sometimes it is too late nevertheless maybe it s not too late

this book has two purposes one philosophical the other polemical the philosophical purpose will reveal itself plainly in due course but the polemical purpose is sometimes implicit between the lines as it were the target of the polemic is religionism religionists are those who are so bound up in whatever they believe that they will not change their minds about these beliefs even when presented with the most compelling evidence facts or even deductive proof against these beliefs religionists believe that their very identity their very being or what some of them call their immortal soul is inseparable from and embodied in their beliefs to the extent that if these beliefs are ever undermined then they themselves will be psychologically or spiritually destroyed or at least lose their integrity insofar as the typical pigheadedness of religionists stifles civilization creates unnecessary conflict negates logic and countermands reason an important goal of humanity should be to make the world safe from religionism let me state clearly from the outset that my anti religionism is not atheism i am a philosophical theist in the tradition of hegel i shall argue below that atheism is nonsense and that it is in effect a religion

drawing from clinical experience philosophy psychology and current health law and policy biomedical ethics and decision making is a detailed survey of persistent issues in health care ethics emphasizing the complexities and nuances of practical decision making and yielding a multifaceted and systematic approach to solving problems as a useful resource for both students and clinicians it includes references for further exploration of ethical issues as well as provocative questions for discussion in classroom and clinical settings as a textbook it stands alongside such standard works as beauchamp s and childress s principles of biomedical ethics degrazia s mappes s and ballard s biomedical ethics munson s intervention and reflection and vaughn s bioethics besides presenting current dilemmas in health care it reviews elements of cognitive psychology describes common errors in critical thinking offers techniques for evaluating and integrating evidence into ethical reasoning assesses professionalism and professionalism invites readers to dissect philosophical analyses to bolster their critical thinking skills and provides opportunities to engage in self reflection on contemporary

challenges in health care policy and delivery

this book is meant to be disconcerting it asks many more questions than it answers but perhaps that is how philosophy should be especially if the questions posed are capable of rousing interest in a topic and stimulating individual thought it challenges sometimes attacks and even ridicules various traditions and theoretical positions in the history of the philosophy of art not for merely destructive or polemical purposes but rather to encourage insightful readers to proceed beyond these positions in their own minds its arguments are not didactic and its conclusions are not dogmatic but evocative and provisional in the hope that its readers will confront them with a vigor at least equal to that with which these arguments and conclusions have already confronted the traditional opinions its general aims are 1 to try to answer the basic questions what is art and what is good art and 2 to try to develop a unified theory of art i e a theory which would embrace and be equally applicable to all types and media of art from architecture to rock songs from symphonies to sculpture from shakespeare to street graffiti toward this second aim it examines the traditional concept of beauty and finds it incoherent undefinable philosophically unsatisfactory and incapable of serving as the ground of any rigorous unified theory of art because it cannot without equivocation be made equally applicable to all sorts of art thus instead of beauty it proposes the concept of power which can be clearly and precisely defined and which is not only universally and univocally applicable but also rich enough as a concept to be able to shed light on the whole idea of art it is not a difficult book it is written for people at all levels of erudition from college frosh to tenured professors it does not aim primarily toward any level and tries not to pander but presents interpretations within the philosophy of art which should be both sufficiently original to provide grist for the professors speculative mills and at the same time sufficiently lucid for beginning students to be able to grasp the main ideas in short the book aims to become both a course textbook and a work which will be discussed at scholarly conferences and written about in journal articles at least with regard to this twofold aim to be simultaneously intelligible to tyros and interesting to experts and its consequent claim to a broad audience it is akin to such works as john dewey s art as experience robin collingwood s the principles of art or susanne langer s philosophy in a new key

she was arrested in the berkeley free speech movement she was at

the be in when timothy leary told us to drop out she was in the battle of people s park when james rector was killed she was tear gassed on campus at uc berkeley she was at altamont when a hell s angel murdered a concertgoer now she has written her autobiography describing her unusual trajectory through an unusual era in the spirit of howard zinn jentri anders presents her life as an activist and anthropologist a southerner with deep roots in georgia and arkansas she went to high school in groveland florida one of the most notorious locations in black history expelled from both a georgia bible college and florida state university for political reasons she moved to california participated in the antiwar movement there then was sexually and politically harrassed out of uc berkeley she dropped out of mainstream culture to become a back to the land hippie in what is now called the emerald triangle in humboldt county california then dropped back in wrote the definitive ethnography of back to the land hippies and was featured in the academy award nominated documentary film berkeley in the sixties a fascinating writer anders is also a scholar drag me out like a lady is thoroughly researched indexed referenced and documented including historical material from her personal files cultural historians anthropologists activists feminists literate hippies as well as people who just like weird stories will all love this book

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